



# **Schriftliche Prüfungsarbeit zur erweiterten Berufsbildungsreife und zum mittleren Schulabschluss 2018 im Fach Englisch**

## **Freitag, 4. Mai 2018**

**Zugelassene Hilfsmittel:**

- keine

**Erweiterte Berufsbildungsreife:**

50 Punkte (Hör-, Leseverstehen und Schreiben) entsprechen 100 % der Gesamtleistung.

**Mittlerer Schulabschluss:**

75 Punkte (Hör-, Leseverstehen und Schreiben) entsprechen 100 % der Gesamtleistung.

Anspruchsvollere Aufgaben sind mit einem Stern (\*) gekennzeichnet.

**Alle richtig bearbeiteten Aufgaben werden für beide Abschlüsse angerechnet.**

**Teil II: Leseverstehen/Schreiben**

3 Lesetexte mit 25 Aufgaben

3 Schreibaufgaben

**Arbeitszeit: 11:15 – 13:00 Uhr**

**Bearbeitungszeit: 105 Minuten**

**Leseverstehen**

Bitte bearbeiten Sie die Aufgaben zunächst auf den Aufgabenbögen.

Übertragen Sie dann die Ergebnisse auf den Auswertungsbogen (S. 10).

**Schreiben**

Benutzen Sie die dafür vorgesehenen Aufgabenbögen.

Name, Vorname: .....	Klasse: .....
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## Reading Part 1: What to Do in and around New Orleans

- These people (a - e) are looking for something to do in and around New Orleans.
- First read the information about the people, then look at the descriptions of things to do (A - G) on the next page.
- In each case find the **two** activities the people would do. Write the letters of the activities in the boxes next to the people's names.
- Some of the activities can be chosen more than once.

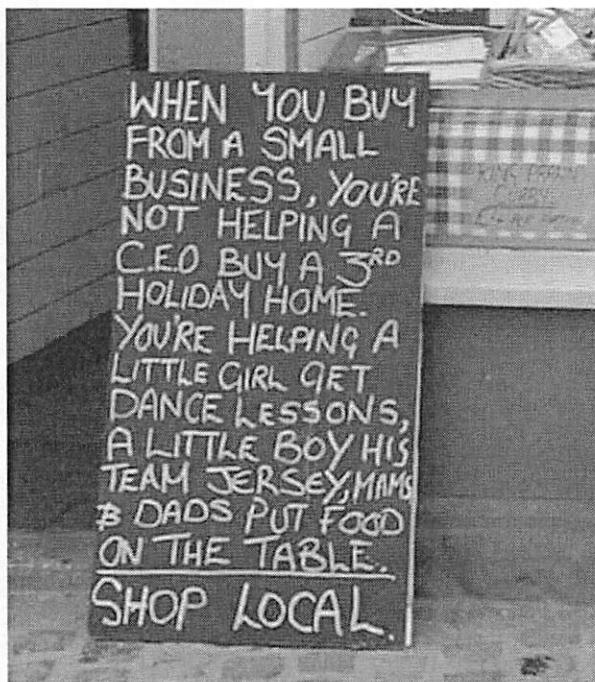
No.	Activity 1	Activity 2	The people
1/2			<p>a) <b>Jazzy</b> plays the saxophone. Being in the cradle of her favorite music – jazz – she definitely has to see some of her old-age idols performing in person. Another thing she would like to do is a boat tour of New Orleans since the streets are always so crowded. She would like to combine this with some sweet tunes and good food.</p>
3/4			<p>b) <b>Alejandro</b> is from a samba school in Rio. In New Orleans he wants to see what makes their carnival so different. Maybe he can learn from the people who design and make such crazy outfits. Since he is from a big, noisy city, he would also enjoy getting out of the city for the day to explore its surroundings. He loves the thrills nature has to offer.</p>
5/6			<p>c) <b>Alisha</b> likes nature and wildlife. She would go someplace where she can learn more about various species – especially the ones you can't easily find in the wild any more. The next day she would like to have a relaxed start over a traditional New Orleans breakfast and enjoy the lively street life.</p>
7/8			<p>d) <b>Jonathan</b> has brought his family to the South. While he and his wife are interested in the history of the region, especially the places where slaves lived and worked, his kids love dangerous animals. He hopes to find a tour which makes everybody happy. The next day he would, if possible, treat his children to something special - take them to some place where they cannot only see animals, but also touch them.</p>
9/10			<p>e) <b>Zainab</b> and her 12-year-old daughter are fascinated by the old parts of the city, particularly the spooky places that have a long history. Any tour covering something like this would fit perfectly. In the evening they would like to go to a place where they can breathe in the unique atmosphere of the city and enjoy the nightlife without all the usual drinking and smoking.</p>

<p><b>Café du Monde</b></p> 	<p>A) The perfect day begins here. In business since 1862, this world-famous institution offers the original beignet (pronounced ben-yay), the state donut of Louisiana. Be there first thing in the morning to nab an outside table overlooking Jackson Square, the classic New Orleans postcard with its medley of street performers, tarot readers, musicians, and artists selling their works. Ask your white-jacketed waiter to bring you some of the famous chicory-laced café au lait, then sit back and indulge in prime peoplewatching. (800 Decatur St.; 504/525-4544; cash only)</p>
<p><b>Natchez</b></p> 	<p>B) Give your kid a copy of <i>Huck Finn</i> and hop a ride on a true-blue Mississippi paddle wheeler. The authentic steamboat cruises on the NATCHEZ along the Mississippi River are fun for the whole family. While onboard, families are invited to visit the Steam Engine Room, enjoy views of New Orleans from the river and feast on traditional Creole cuisine. Live jazz is played on all cruises. Meals are optional; families are welcome to just sail and take in the sights to the sound of music. (\$65/adult, \$27/child 6-12; free for under-6s. Dinner/City combo: \$106/adult, \$49/child)</p>
<p><b>Cemeteries</b></p> 	<p>C) One of the coolest things about New Orleans is its above-ground cemeteries, known as "cities of the dead." In an impressive display of urban planning, these cemeteries were indeed laid out like mini cities, with parallel streets running between the rows of lavish above-ground vaults and intricately-carved stone tombs in which wealthy citizens were laid to rest. Movie buffs will recognize the eerie walls of Lafayette Cemetery No. 1 from films like "Interview With a Vampire". The best way to explore is with a guided cemetery tour by Save Our Cemeteries. (\$20/adult, free for kids under 12; no reservation necessary)</p>
<p><b>Preservation Hall</b></p> 	<p>D) The city that gave the world Louis Armstrong is a tremendous place to hear live music, as long as you're over the legal drinking age. For a kid-friendly jazz venue, head over to Preservation Hall, where the motto is "No smoking, drinking. All ages." Located three blocks from the Mississippi, this place was built as a private residence in 1750, then reincarnated as a tavern, inn, photo studio, and art gallery before opening as a jazz hall in 1961. Every night people crowd together on wooden benches to hear veteran musicians in their 70s and 80s play New Orleans Jazz. (726 St. Peter St.; admission: \$30-\$40/person)</p>
<p><b>Mardi Gras World</b></p> 	<p>E) Even if you're not in town for the actual festival, don't miss your chance to go behind the scenes of one of America's most renowned celebrations. Inside this enormous warehouse, thousands of parade props, ornate costumes, and giant parade floats are on view, including a 140-foot sea monster and a 240-foot riverboat. During the tour, you can watch artisans as they work on their creations for next year's big bash. But the most fun part is rummaging through the costume trunks and dressing up in the elaborate carnival outfits. (Tip: Don't forget your camera.) (233 Newton St., Algier; \$19.95/adult, \$15.95/student with college ID, \$12.95/child 2-11 yrs, free for 2 and under)</p>
<p><b>Cajun Swamp and Plantation Tour</b></p> 	<p>F) From two different perspectives, you can enjoy a unique journey back to the early days of Louisiana on this combination tour. Visit the Manchac Swamp, and as your boat drifts through the waterways, you will learn about the Louisiana Wetlands, the inhabitants of the swamp - particularly the life and habits of the American alligator. (Tip: Keep your hands in the boat. Seriously.) You'll also visit your choice of two historic Louisiana plantation homes - Oak Alley or Laura - and get a unique insight into the days of slavery. This tour includes hotel pickup from most New Orleans hotels. (Duration: 7 hours from pick-up to drop-off; from \$84.95)</p>
<p><b>Audubon Zoo</b></p> 	<p>G) More than 1,300 creatures live at the Audubon Zoo, including a Komodo dragon, a herd of playful sea lions, a pair of white Bengal tigers, and a family of extremely rare white alligators. (Tip: Be at the swamp at 3 pm sharp on Wednesdays and Saturdays, gator feeding time.) Check out the schedule of terrific special events, including sleepovers, kids' nights out, and breakfasts where kids get hands-on time with favorite animals. (6500 Magazine St.; closed Mondays; admission: \$17.50/adult, \$12/child 2-12 years, free for under-2s)</p>

## Reading Part 2: Short Texts

- Look at the text and the statements in each task.
- What does the text say?
- Put a tick (✓) next to the statement that matches the text – A, B, C or D.
- There is only one correct statement for each sign.

11\*



Shop here and

A	<input type="checkbox"/>	win a holiday.
B	<input type="checkbox"/>	make a company rich.
C	<input type="checkbox"/>	support a neighbour.
D	<input type="checkbox"/>	save money.

12\*

**WARNING!**  
 Due to the shortage of robots, some of our staff are human and may react unpredictably when rushed or abused!

A	<input type="checkbox"/>	Be polite to the people working here.
B	<input type="checkbox"/>	Don't let a robot steal your job.
C	<input type="checkbox"/>	Watch robots at work here.
D	<input type="checkbox"/>	Don't let stress trouble you.

13



- |          |                          |                                     |
|----------|--------------------------|-------------------------------------|
| <b>A</b> | <input type="checkbox"/> | Give it away - don't throw it away. |
| <b>B</b> | <input type="checkbox"/> | Join our cycling club.              |
| <b>C</b> | <input type="checkbox"/> | Don't park your bike here.          |
| <b>D</b> | <input type="checkbox"/> | Repair today - return tomorrow.     |

14



- |          |                          |  |
|----------|--------------------------|--|
| <b>A</b> | <input type="checkbox"/> | Check your disaster alert app regularly. |
| <b>B</b> | <input type="checkbox"/> | Don't block the emergency exit.          |
| <b>C</b> | <input type="checkbox"/> | Help rescue others.                      |
| <b>D</b> | <input type="checkbox"/> | Don't risk your safety for a post.       |

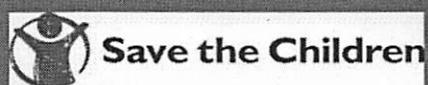
15

## HELP A CHILD ACHIEVE

### Become a volunteer reading helper

**Would you like to help children in your community have a better start in life?**  
 Far too many boys and girls from poorer families in the UK leave primary school without basic reading skills. You could dramatically improve a child's chances in life by helping them read in schools.

Find out more on: [www.savethechildren.org.uk/born-toread](http://www.savethechildren.org.uk/born-toread) or contact us on: 02070126997 or at [www.volunteersupport@savethechildren.org.uk](mailto:www.volunteersupport@savethechildren.org.uk)

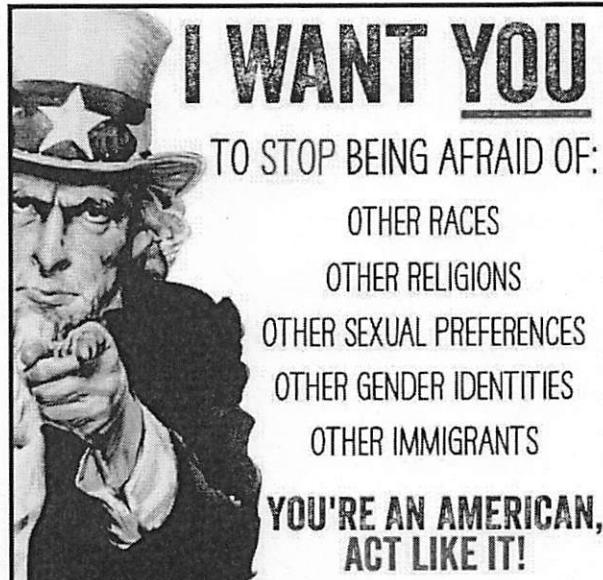


Working together to support children's literacy

This organization is looking for reading helpers

- |   |                          |   |
|---|--------------------------|---|
| A | <input type="checkbox"/> | to entertain children at school.        |
| B | <input type="checkbox"/> | to give retired people something to do. |
| C | <input type="checkbox"/> | to save tax money.                      |
| D | <input type="checkbox"/> | to enable children to succeed in life.  |

16



This sign promotes

- |   |                          |                    |
|---|--------------------------|--------------------|
| A | <input type="checkbox"/> | the USA.           |
| B | <input type="checkbox"/> | immigration.       |
| C | <input type="checkbox"/> | tolerance.         |
| D | <input type="checkbox"/> | American products. |



### Reading Part 3: How Fake Images Change Our Memory and Behaviour

- Read the text and the statements on the opposite page.
- Put a tick (✓) in the box next to the correct answer.
- Only one answer is correct in each case.



might think of apocalyptic-looking clouds over Manhattan during Hurricane Sandy. There's only one problem. All these images are fake.

It would be fine if we could see these images simply as a joke, something amusing but harmless, shared among our friends and followers, but our minds work differently. People tend to think of their memories as a transcript, a history of events from some early age up to the present moment. But human memory is far more like an illusion than a transcript – as we remember the past, we are really just making meaning out of the bits and pieces of sights, smells and sounds we think we remember.

For decades, researchers have been exploring just how unreliable our own memories are. Memories are also quite easily manipulated and rewritten. If we combine this with modern image-editing software like Photoshop, it's a recipe for disaster. In a world where we can witness news and world events as they happen, fake images surround us, and our minds accept these pictures as real, and remember them later. These fake memories don't just affect how we see our past, they affect our behaviour too – from what we eat, to how we protest and vote. The problem is there's almost nothing we can do to stop it.

Old memories seem to be the easiest to manipulate. In one study, people were shown images from their childhood. Along with real images, researchers showed doctored photographs of them taking a hot-air balloon ride with their family. After seeing those images, 50% of these people recalled some part of that hot air balloon ride – though the event was entirely made up.

Childhood memories may be the easiest to manipulate, but recent, adult memories are at risk too. In one experiment, researchers asked participants to take part in a gambling task alongside a partner. When they came back for the second part of the experiment, they were shown doctored footage of their partner cheating.

Despite not actually having seen their partner cheat, 20% of participants were willing to sign a witness statement saying that they had. Even after being told that the footage was doctored, participants sometimes recalled the cheating that never happened. "They say things like 'I remember seeing it, I saw them taking too much money,'" says Kimberly Wade, a memory researcher from the University of Warwick, who carried out the study.

Of course, people aren't walking around manipulating false images of your childhood or your recent past, but you've probably seen thousands of fake photographs in your lifetime without you knowing it. From advertisements to political campaigns, altered and faked images surround us every day. Restaurants make their food look more appetising, magazines make their models skinnier and blemish-free, colleges and politicians put people into photographs to make their students and crowds look more diverse.

Images are really good at fooling our memories for a number of reasons, Wade says. A big part of it is because people trust photographs. "We still think of them as frozen moments in time," she says, even though most people know that photographs can be, and often are, doctored. In fact, people trust photographs so much that they actually place more weight on information that is accompanied with an image, regardless of how related or useful that image is. If you show participants a statement, and an image that provides no proof of that statement, they are far more likely to find that statement true than if it had no image alongside it.

Another reason we're tricked so readily is that we're really bad at telling fake photographs from real ones, says Hany Farid, an image doctoring expert from Dartmouth College in New Hampshire, United States. "It turns out that while the brain and the visual cortex is very good at many things, like face recognition, it is really, really bad at analysing lighting and reflections." When presented with doctored images, humans are bad at telling which ones are fake and which are real. And we're bad in both directions, Farid says, judging fake images to be real, and real ones to be fake. What's worse is that even when we're told the photographs we've seen are wrong, it doesn't seem to help. Over time we may remember the image but not remember knowing that it's doctored.

The worry is that with images pouring in from citizen reporters from all parts of the globe, people will be confronted with more doctored images, not less.

Adapted: <http://www.bbc.com/future/story/20121213-fake-pictures-make-real-memories>. [8 November 2016]

### Reading Part 3: How Fake Images Change Our Memory and Behaviour

17 What does the writer say about the unforgettable photos of the previous year?	A	<input type="checkbox"/> They showed street life in New York City.
	B	<input type="checkbox"/> They showed the effects of climate change.
	C	<input type="checkbox"/> They were not backed up to iCloud.
	D	<input type="checkbox"/> They were not authentic.
18* The writer says that the human memory is like	A	<input type="checkbox"/> an old book where everything is written down.
	B	<input type="checkbox"/> a hard disk where information is neatly stored.
	C	<input type="checkbox"/> a fantasy mix produced by the senses.
	D	<input type="checkbox"/> a film that can be played back at any time.
19* Why are computer-edited images problematic?	A	<input type="checkbox"/> We don't trust what we see in pictures any more.
	B	<input type="checkbox"/> They influence the way we think and act.
	C	<input type="checkbox"/> They cause psychological problems.
	D	<input type="checkbox"/> all of them (A + B + C)
20 Half the people in the hot-air balloon experiment	A	<input type="checkbox"/> had to see a doctor after the experiment.
	B	<input type="checkbox"/> remembered something that had never happened.
	C	<input type="checkbox"/> said that the experiment had changed their lives.
	D	<input type="checkbox"/> were children when the experiment was carried out.
21* What happened after the gambling experiment?	A	<input type="checkbox"/> Some people accused others of cheating.
	B	<input type="checkbox"/> Lifelong friendships were destroyed.
	C	<input type="checkbox"/> A number of participants gave up gambling.
	D	<input type="checkbox"/> Financial support for the research project was stopped.
22* Which of the following fields are <u>not</u> mentioned in paragraph six? ("Of course, ... more diverse.")	A	<input type="checkbox"/> business and marketing
	B	<input type="checkbox"/> fashion and beauty
	C	<input type="checkbox"/> sports and medicine
	D	<input type="checkbox"/> politics and society
23* According to Kimberly Wade	A	<input type="checkbox"/> we think that photos represent the truth.
	B	<input type="checkbox"/> a picture makes information more believable.
	C	<input type="checkbox"/> a lot of people have a photographic memory.
	D	<input type="checkbox"/> both A + B
24* According to Hany Farid	A	<input type="checkbox"/> we find it hard to identify manipulations in pictures.
	B	<input type="checkbox"/> we forget that pictures have been faked.
	C	<input type="checkbox"/> we can't remember faces well.
	D	<input type="checkbox"/> both A + B
25* Another title for this article could be:	A	<input type="checkbox"/> A picture is worth a thousand words.
	B	<input type="checkbox"/> Memories reflect the truth. Right? Wrong.
	C	<input type="checkbox"/> Real or imagined? The brain knows!
	D	<input type="checkbox"/> Learn how to spot the difference.

**Reading: Candidate Answer Sheet****Name:***For students: Put a tick (✓) in the correct box.***Part 1: What to Do in and around New Orleans**

Number	Name	A	B	C	D	E	F	G	
1/2	a) Jazzy								
3/4	b) Alejandro								
5/6	c) Alisha								
7/8	d) Jonathan								
9/10	e) Zainab								

**/10 P****Part 2: Short Texts**

Number	A	B	C	D	
11*					
12*					
13					
14					
15					
16					

**/6 P****Part 3: How Fake Images Change Our Memory and Behaviour**

Number	A	B	C	D	
17					
18*					
19*					
20					
21*					
22*					
23*					
24*					
25*					

**/9 P****Total: /25 P**

## Writing Part 1: Your Photo

- You have posted this photo.
- Your friend James wants to know more.
- Answer his questions.
- Write 30 - 50 words.



Type a message

Smiley icon

Microphone icon

Large empty speech bubble for writing a response.

/5 P

## Writing Part 2: Lying

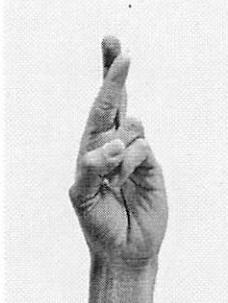
- Read what the blogger has written.
- Then write back, answering all of his questions.
- Write a minimum of 100 words.

Home Services Blog Contact  
Welcome to our site What we do Read our stories Get in touch e<sup>o</sup>pinion

Blog > Public topics >

### Truth and Lies

**Name:** HonestApe



Hey guys,

The other day I caught a friend lying to me. And it wasn't just about some stupid little thing. It was a really big, fat lie about something that is SO important to me! I couldn't believe it at first - I've always thought that being honest is important for a real friendship. How would you react if you caught a good friend lying to you?

Then I got to thinking about myself ... When someone asks me how I'm feeling, I often say "I'm fine" even though I'm not. That's also lying, isn't it? Why do we lie in situations like that? In which other situations do you think it's OK to lie?

And one more thing I'm wondering about: What would the world be like if everybody always told the truth?

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Inhalt:   /6 P Sprache:   /6 P Gesamt:   /12 P

## \*Writing Part 3: Mediation – Volunteer Gap Year

### Sandra: Mein Freiwilliges Soziales Jahr im Waldorf Kindergarten Pankow

Ich bin Sandra, mittlerweile 19 Jahre alt und hatte ein spannendes und schönes Jahr im Waldorf Kindergarten Pankow. Zu Beginn war alles noch sehr neu. Die Stadt, die Arbeit sowie die Menschen waren mir nicht vertraut.

In meiner Kindertengruppe erwarteten mich 16 süße Kinder und zwei Erzieherinnen, die mich herzlich empfingen. Ich lernte die Abläufe in der Gruppe, das Bio-Essen und die Kinder und Erzieherinnen kennen.

Im Grunde waren meine Aufgaben die Begleitung der Kinder im Alltag und die Unterstützung der Erzieherinnen beim Tagesablauf. Es wurde mir selbst überlassen, welche Tätigkeiten ich übernehmen möchte. Erstaunlich fand ich die Regelmäßigkeit im ganzen Tun in diesem Kindergarten. Das Frühstück, Mittag- und Nachmittagessen ist genauso geregelt wie die Planung, was man wann in der Woche macht.

Das Fazit, das ich aus diesem FSJ ziehe: Die Kinder wachsen sehr behütet auf und werden nicht auf Selbstständigkeit getrimmt, wie ich es kannte. Ich finde es jedoch sehr positiv, dass sie noch Kind sein können und die Erzieherinnen sich auch gedanklich viel mit dem Kind und seinen Fähigkeiten, Problemen usw. beschäftigen. In diesem Zusammenhang arbeiten sie auch sehr eng mit den Eltern zusammen, was dem Ganzen eine angenehme Atmosphäre verleiht.

Schön war für mich auch die Abwechslung durch die Seminare, in denen ich mich mit anderen austauschen konnte, die zum Teil ähnliche Probleme hatten. Es tat gut, mal einen Tag etwas anderes zu machen als ständig das Gleiche zu erzählen (z.B. „Hände waschen nicht vergessen“ etc.) und auch andere Menschen zu sehen.

adaptiert: <http://www.jao-fsj.de/wp/das-fsj-in-berlin/erfahrungsberichte/132-2/> [09.12.2016]

### Mehmet: Mein Freiwilliges Ökologisches Jahr im ErlebnisWald Trappenkamp

Der ErlebnisWald Trappenkamp - im hohen Norden zwischen Hamburg und Lübeck - ist eine Einrichtung mit riesengroßem Freizeitgelände, Schmetterlingsgarten sowie drei Tiergehegen mit heimischen Tierarten. Zusammen mit zwei anderen FÖJ'lern wohne ich auf dem Gelände und arbeite dort.

Meine Aufgaben bestehen darin, vielfältige Aktionen für Familien und Kinder zum Teil mit Waldpädagogen zu betreuen. Dies können Führungen durch den Wald und auch Bastelaktionen mit Kindern sein. Besonders gerne mag ich außerdem die Arbeit in unserem Schmetterlingsgarten, der nur von heimischen Schmetterlingen bevölkert wird: Unkrautjäten, Zurückschneiden, Einpflanzen – alles, was ein Gärtner auch macht. Ansonsten gehören die Vorbereitung verschiedener Angebote und damit die Organisation von Material, sowie das Sammeln von Naturmaterialien für Aktionen zu meinen vielfältigen Tätigkeiten.

Besonderer Höhepunkt war die lange vorbereitete Waldweihnacht im Dezember – ein großer Weihnachtsmarkt mit verschiedenen Ständen zum Mitmachen für Familien und ihre Kinder verteilt im Wald. Es wurde überall mit Naturmaterialien gebastelt. Auch wir FÖJ'er hatten einen eigenen Stand zu betreuen.

Ich kann nur betonen: Das FÖJ ist für die geeignet, die gerne mit und in der Natur arbeiten und auch gerne etwas für den Umwelt- und Naturschutz tun möchten. Das Besondere an meinem FÖJ ist, dass es eine Verknüpfung von verschiedenen Aspekten ist: die Arbeit mit Menschen und das alles im Einklang mit dem Wald – ein sozio-ökologisches Jahr eben! Die Zeit zwischen Schule und Universität eignet sich einfach perfekt – nehmst diese Erfahrungen mit, sie sind wertvoll. Und ganz nebenbei wird das FÖJ als Wartesemester und als Praktikum angerechnet. Es lohnt sich in jedem Fall!

adaptiert: [www.marienschule-fulda.de/.../Faecher/2014-2-Trappenkamp-Pflueger-Theresa.pdf](http://www.marienschule-fulda.de/.../Faecher/2014-2-Trappenkamp-Pflueger-Theresa.pdf) [09.12.2016]

### \*Writing Part 3: Mediation – Volunteer Gap Year

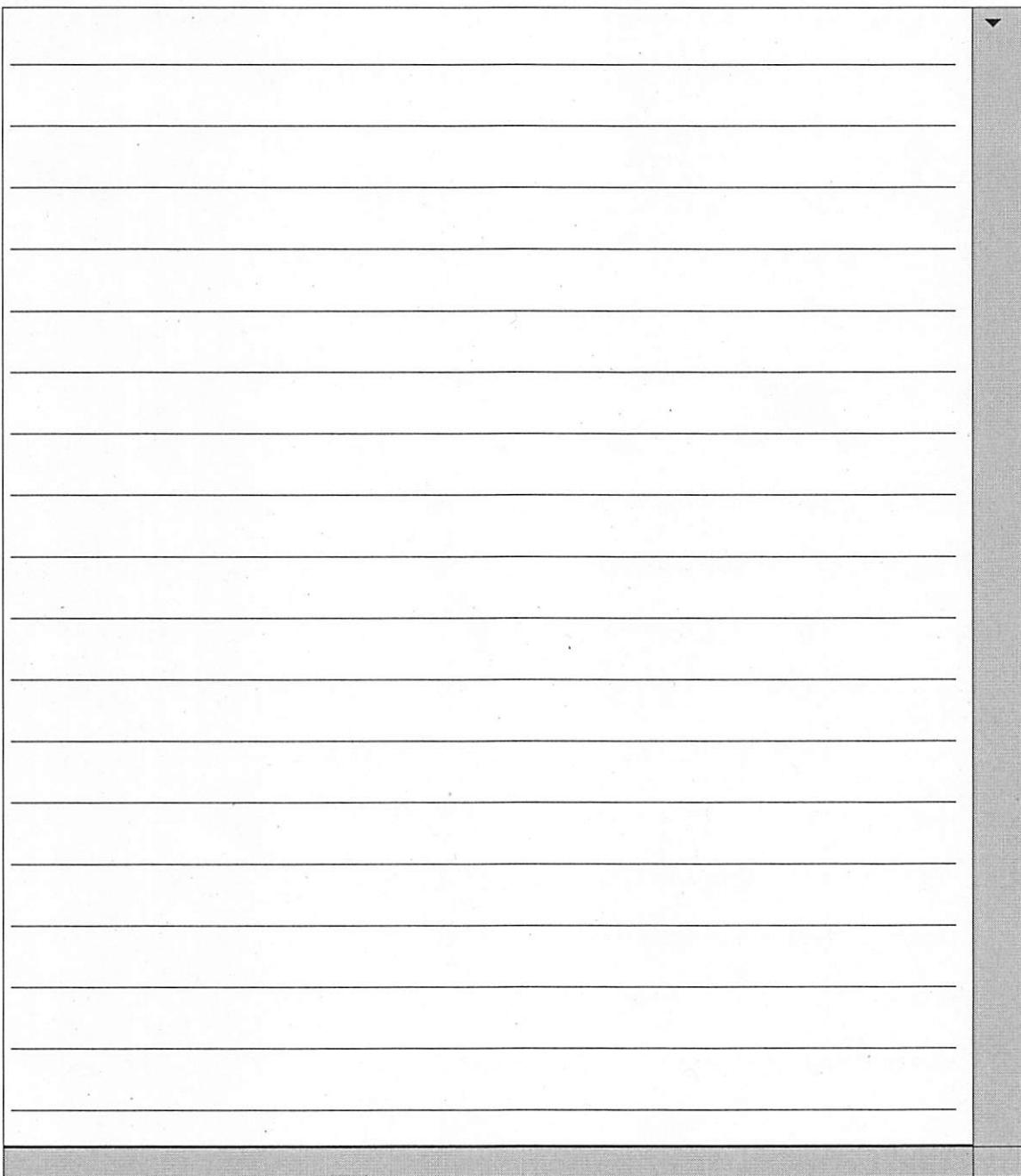
Your English-speaking friend Kim would like to spend a year doing volunteer work in Germany. He/She is looking for ideas of what to do and has asked you for help.

- Read the two reports which you have found on the Internet.
- Choose **one** report.
- Write an e-mail to your friend Kim telling him/her what the volunteer does/did and mention at least four aspects about the work and the experience.
- Do not translate word for word.
- Write complete sentences.

The image shows a simulated email interface with the following fields filled in:

- To: Kim@mail.com
- Ref: idea for your gap year

Below the recipient fields is a toolbar with the following icons: Bold (B), Italic (I), Underline (U), More (dropdown menu), Style (button), and a font size dropdown (24). To the right of the toolbar are two buttons: "Format" and "Options". The main area is a large text box with horizontal lines for writing, occupying most of the page.



A large rectangular area for writing, consisting of 20 horizontal lines on a white background, enclosed in a dark border. This area is designed for students to show their work for the tasks listed above.

Inhalt:

Sprache:

Gesamt: